

Abigail Mokady she/her
(781) 708-3580, abigail.mokady@gmail.com
5'1, Green Eyes, Brown Hair

THEATER (select credits)

Christina <i>Alexis Scheer, 1st Workshop</i> All's Well That Ends Well	Kyla Queen	Boston Conservatory <i>Dir. Bevin O'Gara</i> Royal Academy of Dramatic Art <i>Dir. Nick Hutchison</i> Harvard-Radcliffe Mainstage Red Curtain Drama Boston Conservatory Apollinaire Theater Company Camp Med-O-Lark Artbarn Community Theater
Jesus Christ Superstar Sense and Sensibility Can You Picture Her? The Suppliant Women Mamma Mia! Shrek Jr.	Caiaphas Marianne Dashwood Jennifer Jones Chorus Sophie Sheridan Fiona	

CONCERT/CABARET

Speaking Out, Singing Louder Twooperét Terezin Music Foundation Gala Boston Red Sox (National Anthem)	Soloist Duet Soprano Soprano	54 Below Boston Conservatory Boston Symphony Hall Fenway Park
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EDUCATION & TRAINING

Boston Conservatory at Berklee– BFA Musical Theater (expected '27)
Royal Academy of Dramatic Art (RADA)– 8 Week Shakespeare
Voice: Carrie St. Louis, Zipporah Peddle
Acting for Camera: Marcus Giamatti
Alexander Technique: Jessica Webb
Intensives: Ithaca College Summer Theater Conservatory, Broadway Artists Alliance

SPECIAL SKILLS

Singer-Songwriter, Intermediate Tap, Basic Piano and Guitar, Stage Combat, Dialects (RP, SAE, Irish)